

Under the Patronage of His Worship the Mayor and Mrs. Barnard,
Hon. Senator and Mrs. MacDonald, Hon. Senator and Mrs. Templeman.

PROGRAMME

THIRTEENTH ANNUAL CONCERT

VOCAL AND INSTRUMENTAL

To be given in the

A. O. U. W. HALL, YATES STREET

TUESDAY, OCTOBER 10th, 1905

By the Pupils of x x x

PROF. E. G. WICKENS

assisted by some of the

BEST LOCAL TALENT

CONCLUDING WITH

A PRETTY

FAIRIE SCENE

Over forty Instrumentalists will take part, including 5 pianos

Proceeds to provide a Cot in the Children's Ward
IN THE
Provincial Royal Jubilee Hospital, to be called (by request)
"The Wicken's Cot."

VOCALISTS: Mrs. G. C. Mesher, Mr. F. Waddington.

SOLO PIANO:

Miss Nancy Harrison,

Miss Theresa Mesher

SOLO VIOLINS:

Miss Beryl Moss,

Master Victor Levy,

Master Horace Plimley.

DOORS OPEN AT 7.30. ✨ ✨
COMMENCES AT 8.15 p.m. SHARP.

Tickets, 50c. Reserved Seats, 75c.

Programme

معرض الفن

Part 1.

1. OVERTURE - - - - Crown Diamonds - - - - - Auber
ORCHESTRA.
2. VIOLIN SOLO (a) Danse des Lutins - - - - La Tarche
(b) Danse Tyzgane
MISS BERYL MOSS
3. SONG - - - - On the Venice Waters - - - - Otto Roeder
MRS. G. C. MESHER
4. SELECTION - - - - La Traviata - - - - Verdi
ORCHESTRA
5. VOCAL DUET - - - - O, That We Two Were Maying. - - A. M. Smith
MRS. G. C. MESHER AND MR. F. WADDINGTON.
6. VIOLIN SOLO - - - - Fantasia Il Trovatore - - - - Singelee
MASTER HORACE PLIMLEY.
7. SYMPHONY - - - - Surprise. "Andante" - - - - Haydn
ORCHESTRA



Part 2.

8. March - - - - Tannhauser - - - - Wagner
ORCHESTRA.
9. VOCAL DUET - - - - The Moon Has Raised - - - - J. Benedict
MRS. G. C. MESHER AND MR. F. WADDINGTON.
10. PIANO DUET - - - - 1st Concerto "Largo" - - - - Beethoven
MISS NANCY HARRISON AND MISS THERESA MESHER.
(With String Accompaniment)
11. SELECTION - - - - Lucia di Lammermoor - - - - Donizetti
ORCHESTRA.
12. VIOLIN SOLO - - - - Swiss Air. Gentle Zitella - - - - Farmer
MASTER VICTOR LEVY
13. SONG - - - - Longshoreman - - - - Chesham
MR. F. WADDINGTON.

ORCHESTRA AND FAIRIES.

*Introducing Fairies, Fairie Bower, Owls, Frogs, Etc.**(Chorus under stage.)*

The moonbeams kiss the sleeping flow'rs
 And dewdrops deck the glist'ning leaves,
 While glow-worms light the Fairie bow'rs,
 The perfum'd wind soft love-sighs breathes
 'Tis now the hour when mortals sleep
 And Fairies, we our revels keep
 To music soft, so low, so sweet,
 Like angel voices when they greet.

Now come, let's dance, and sing and play,
 And gaily while the time away,
 For soon will come the morn's grey light,
 When Fairies haste to take their flight.

(Fairies dancing under stage.)

Come forth, come forth, ye Fairie throng,
 And hail our Queen with joyous song,
 We now will weave our mystic spells
 And lightly dance to tinkling bells.

*(Chorus prepare to go on the stage.)**(Chorus singing while advancing.)*

We are Fairies come to sing and play,
 Little Elfin who shun the day,
 Neath the moonbeams we our revels keep,
 When poor mortals are bound in sleep.
 Midst the roses we hide and peep
 And in cowslips we often creep,
 For the twinkling stars look down and smile,
 While we Fairies the hours beguile
 With a lively dance and a merry song,
 In the Fairies' ring all night long,
 Thro' the wild flow'rs we skip and play,
 Each wee Fairie so blithe and gay
 And the voices of our Fairie choir
 Shall be tun'd to magic lyre,
 Which the wind with notes so plaintive sings,
 When its breath moves the golden strings.

Fairies, Fairies awake, awake, awake
 The nightingales the solemn silence break.
 The moonlight steals o'er meadow, glade and hill
 And rippling streams with silv'ry music trill.

Trip it, trip it merrily, merrily,
 Phantoms light, so airily, airily,
 Skip it, skip it, blithly cheerily,
 Dancing ever, yet ne'er wearily, wearily,
 Hail! hail! the happy hour,
 Haste to the Fairie bow'r
 And honeysuckle we shall find,
 Around the blushing roses twin'd.

Now come, let's dance, and sing and play,
 And gaily while the time away,
 For soon will come the morn's grey light
 When Fairies must all take their flight.

Hist! there's a spider,
 Let's get astride her,
 Oh! what great eyes.
 Watch how she spins,
 And sets her gins.
 Oh! the poor flies!
 Owls, as they flutter,
 Hoot! screaming utter
 With a wild scare,
 Eyes with affright
 Gleam in the night,
 With awful glare.

The Owl—Hoot Hoot Hoot! Hoot!

*Fairies—*Owls fluttering,
 Owls muttering,
 Owls blustering,
 Owls mustering.

The Owl—Hoot! Hoot! Hoot! Hoot!

*Fairies—*Wise looking owls
 With feath'r'd cowl,
 Eyes all ablaze
 Shine through the haze,

The Owl—Hoot! Hoot! Hoot Hoot!

*Fairies—*That's all they say,
 'Till light of day
 Drives owls away

Lullaby! Lullaby! sleep gentle flow'rs,
 Emblems of innocence, sweetness and love.
 Lullaby Lullaby! nestled in bow'rs
 Sleep, pretty ones, sleep 'till day dawns above.

Bats chasing tiny gnats
 As they quickly dart ev'rywhere,
 Hark! as they fly,
 Sharply they cry,
 Through the night air.
 Frogs, as they chatter,
 Make such a clatter.
 Oh what a din,
 All through the night
 Frogs out of sight,
 When they begin.

The Frog—Burr! Burr! Burr! Burr!

*Fairies—*Frogs in the marsh
 Sound very harsh,
 Heads out they poke,
 Then loud they croak,

The Frog—Burr! Burr! Burr! Burr!

*Fairies—*When danger's nigh,
 Frogs jumping high
 In pools can dash
 With a loud splash.

The Frog—Burr! Burr! Burr! Burr!

*Fairies—*That's all they say,
 'Till light of day
 Drives frogs away.

Chorus—Lullaby! Lullaby!

Fairies, Fairies we may not tarry here.
 Fairies, Fairies we soon must disappear.
 The golden light doth day again renew.
 Adieu! sweet Night. Adieu! sweet Night,
 Adieu!

Fairies, Fairies we may not tarry here.
 Fairies, Fairies we soon must disappear.
 The golden light doth day again renew.
 Adieu! sweet Night. Adieu! sweet Night,
 Adieu!

(Chorus retire from the stage while singing.)

Now no longer we must tarry here,
 When the stars fade we disappear,
 For when daylight chases night away,
 Then no Fairies can longer stay.

Soon our voices all hush'd will be,
 As from daylight we must flee.
 Now no longer we must tarry here,
 When the stars fade we disappear,
 For when daylight chases night away,
 Then no Fairies can longer stay.

(Chorus under the stage.)

Fairies, Fairies we may not tarry here.
 Fairies, Fairies we now must disappear.
 The golden light doth day again renew.
 Adieu! sweet Night. Adieu! sweet Night,
 Adieu!
 Adieu! Adieu! Adieu!

GOD SAVE THE KING.



ORCHESTRA.

VIOLINS

Mr. Wilson Ashe
 Master Gustav Mittalstate } *Leaders*
 Miss Grace Mackie
 Miss Ruby Sylvester
 Miss Ada Smith
 Miss Justine Gilbert
 Miss Beryl Moss
 Miss Katie Roberts
 Miss Violet Mesher
 Miss Augusta Mittalstate
 Master Edward Sears
 Master Victor Levy
 Master Horace Plimley
 Master George Offermann-Weiler
 Master Ernest Ruttan
 Master John Fredette
 Mr. A. Bantley

FLUTES

Miss G. Collis
 Mr. H. Searle

VIOLAS

Master G. Mittalstate
 Mr Longfield

'CELLOS

Miss Nancy Harrison
 Master Gordon Edwards

TROMBONE

Mr. N. Clark

CLARIONETS

Mr. E. Muriset
 Mr Peele

CORNETS

Mr. Albert Ashe
 Master Henry Mittalstate
 Mr W. V. North

EUPHONIUM

Mr. J. Ball

CONTRA BASSI

Mr. E. Pferdner
 Mr J. Hollins

TYMPANI, DRUMS, BELLS, Etc.

Mr. E. Anderson

PRESIDING AT THE PIANOS

Miss Nancy Harrison
 Miss Theresa Mesher
 Miss May Moss
 Miss Ina Gordon

Miss Annie Mittalstate
 Miss Alvina Offermann-Weiler
 Miss Alice Wyatt
 Miss Ethel Edwards

ACCOMPANISTS TO SOLOS:

PIANO—Miss Nancy Harrison
 Miss Violet Mesher
 Miss May Moss
 Miss Ina Gordon
 Mr Longfield

1ST VIOLIN—Mr W. Ashe, Miss Ruby Sylvester.
 2ND VIOLIN—Miss Ada Smith, Miss Violet Mesher,
 Master Edward Sears.
 VIOLA—Master Gustav Mittalstate, Mr. Longfield.
 'CELLO—Miss Nancy Harrison, Master Gordon Edwards.

MUSICAL DIRECTOR—PROF. E. G. WICKENS.



QUEEN OF THE FAIRIES—Miss Ada Schwengers.

FAIRIES

Miss Violet Mesher
 Miss Jaunita Sears
 Miss Alvina Weiler
 Miss Ina Gordon
 Miss Georgina Bebbington
 Miss Violet Bevilockway
 Miss Ildna McIntyre
 Miss Annie McGregor
 Miss Louisa Nathan
 Miss Clara Hodnett
 Miss Eva McDougall

Miss Alice Wyatt
 Miss Lily Dale
 Miss Augusta Mittalstate
 Miss Gladys Parker
 Miss Lily Byron
 Miss Annie Mittalstate
 Miss Mabel Ruttan
 Miss Alma Hill
 Miss Anita Gibbons
 Miss Victoria Hill

Miss Isabelle Dickson
 Miss Mary Wilson
 Miss Nellie Ross
 Miss Freida Hasenfratz
 Miss Mary McDonald
 Miss Eugenie Jepson
 Miss Annie Leslie
 Miss Edith Austin
 Miss Lottie Miles
 Miss Lydia Thompson

OWL—Master Charlie Walton.

FROG—Master Frankie Fredette.

GOBLINS—Master Freddie Richardson, Master Donnie Atkins, Master Jack Waddington.

PAGE—Master Claudie Townsend.

Celebrated Gerhard-Heintzman Pianos used at this Concert. Fletcher Bros., Agents.