

"NOW BARABBAS..."

OFFICER JACKSON — CHARLES SMITH

... slick West Van award winner ... age 39
... been in vicinity four years ...

C/O WEBB — ART KEENAN

... veteran performer ... lifer on stage ...
holds key to many character roles ...

KITTY — EDNA HOOKINS

... pert film actress ... sure to impress ...
other avocations — housewife, skydiving ...

MRS. BROWN — ANN GRAINGER

... London actress ... noted for character
study ... audience advised to take note ...

#8146 ROBINSON alias GUY PALMER

... slim, wiry ... expert in stagecraft ...
always seen in company of cameo roles ...

'ERB — PETER ALLARD

... juvenile ... accents no problem ...
... can be seen in company of veteran
performers ...

**DIRECTOR
IAN THORNE**

... most wanted director ... sought after
by leading theatre companies ... noted for
acting and writing as well ...

TECHNICAL STAFF

Hans Hartog Assistant to the Director
Corinna Bruce Properties
Carmel Hill Costumes
Marion Palmer Sound
Ted Parker Scenic Designer
Walter Daykin Research
Bill Terry Sound Consultant
Phoebe Smith Casting Adviser

and the

Backstage Staff of the Queen Elizabeth Theatre

We wish to acknowledge with sincere thanks:

Mr. Antony Holland	Max Goldberg Plumbing Ltd.
Kensington Arts	Ace Furniture
Shelley's Furniture	B.C. Telephone Co. Ltd.
House of Drapes	Press & Radio



Ben Kopelow

the

BARNSTORMERS



Max Power

presents



Doug Heller

on stage

mar. 8-12

THE QUESTION OF CAPITAL PUNISHMENT

"NOW BARABBAS..."

by William Douglas Home

queen
elizabeth
theatre

directed
by
ian thorne

presents

"NOW BARABBAS..."

by William Douglas Home

CAST

(in order of appearance)

Officer King	Eric Gilchrist
#4288 Smith	David Allan
#3762 Brown	Jack Ammon
#1091 O'Brien (Paddy)	Roy Cooper
#2746 Anderson	Howard Fair
#6145 Spencer	Bevan Meeres
#6146 Roberts	Michael Rothery
#3804 Medworth	Peter Haworth
#6147 Richards	Anthony Buckley
Officer Jackson	Charles Smith
Tufnell	Al Kozlik
Officer Jones	Frank Crowson
Officer Gale	Peter Statner
Governor Smith	Roy Brinson
The Chaplain	Reg McReynolds
Chief Officer Webb	Art Keenan
Kitty	Edna Hookins
Mrs. Brown	Ann Grainger
#8146 Robinson	Guy Palmer
'Erb	Peter Allard

Directed by
Ian Thorne

Produced by
Ben Kopelow, Max Power, Doug Hellier

SYNOPSIS OF SCENES

Scene: An English Prison
Time: After the Last War

ACT I :	A Monday	-	Scene 1: Morning Scene 2: Evening
ACT II :	A Monday	-	Scene 1: Morning (one week later) Scene 2: Afternoon Scene 3: Evening
ACT III:	A Monday	-	Scene 1: Afternoon (Visitors hours) (one week later) Scene 2: Evening Scene 3: Next Morning (Tuesday the 21st)

MEET THE CAST

- #3804 MEDWORTH alias **PETER HAWORTH**
... 5'11" . . . 150 lbs . . . medium build . . .
school teacher armed with dramatic
talent
- TUFNELL alias **AL KOZLIK**
... small, dynamic killer on stage . . .
... last seen "View from Bridge"
- #3762 BROWN alias **JACK AMMON**
... veteran operator dangerous in comedy
situation seen in company of V.L.T.A.,
Vanguard, etc.
- THE GOVERNOR - **ROY BRINSON**
... highly respected author director . . .
actor has impressive background
- #6146 ROBERTS alias **MICHAEL ROTHERY**
... producer CBC wanted for acting . . .
has long list of credits
- THE CHAPLAIN - **REG McREYNOLDS**
... English trained leader of community
drama can be located Channel 2
"Tidewater Tramp"
- #2746 ANDERSON alias **HOWARD FAIR**
... former dancer now actor wanted
for many roles be on lookout for this man . . .
- #1091 PADDY O'BRIEN alias **ROY COOPER**
... heavy set powerful attacks roles
with vigour dangerous on audiences . . .
- #4288 SMITH alias **DAVID ALLAN**
... Englishman stock actor serious
worker keep aware of this character
- #6145 SPENCER alias **BEVAN MEERES**
... polished performer be on guard for
sterling performance has worked CBC
and stage
- OFFICER GALE - **PETER STATNER**
... all around theatrical type writes,
acts, directs has toured many countries . . .
- #6147 RICHARDS alias **TONY BUCKLEY**
... young, slight build has experienced
background will bear watching
- OFFICER JONES - **FRANK CROWSON**
... three time winner with Barnstormers
talented in all areas of theatre note
character study
- OFFICER KING - **ERIC GILCHRIST**
... first professional appearance hereabouts
... extensive study and performance -
England